ART+DESIGN FOUNDATIONS, CERTIFICATE OF PROFICIENCY (ADFC)

The Art + Design Foundations Certificate is a 30-credit, studio-based curriculum comprised of drawing, design, color theory, 3D, art history, digital art, art electives, and general education. The Art + Design Foundations Certificate covers the first year of an art program during which students learn the fundamentals of art and design, methods and materials, art history, and the process of creative thinking. The foundation year is essential to providing students with a base of skills and knowledge necessary for upper level coursework in the visual arts.

Although the Art + Design Foundations Certificate can be utilized for multiple purposes outlined below, the 30-credit certificate is intended to bridge students from a certificate credential to the subsequent Associate in Fine Arts degree (AFA), in Graphic Design, Studio Art, or Photography (https://www.dccc.edu/academics/academic-divisions/communications-arts-and-humanities/associate-fine-arts/) Students majoring in Graphic Design, Art-Studio, or Photography must follow the corresponding discipline track to earn the certificate credential. Students interested in disciplines outside of Graphic Design, Studio Art, or Photography have course flexibility to achieve academic goals. Academic advising is required for all students.

The Art + Design Foundations Certificate program serves an array of student needs as detailed below:

- Students benefit from credential stacking to earn an Associate in Fine Art degree (AFA) in Graphic Design, Art-Studio, or Photography programs offered at Delaware County Community College.
- Students interested in visual art disciplines not offered at DCCC can complete the Art + Design Foundations Certificate before transferring to a four-year school. Such disciplines include, but are not limited to: industrial design, animation arts, illustration, concept art, sequential art, interior design, fashion, art therapy, art education, architecture, sculpture, and ceramics.
- Credential stacking opportunities for non-art majors interested in the arts. For example, Liberal Arts or General Studies majors at DCCC can earn an Art + Design Foundation Certificate without completing additional credits.
- Retooling for mid-career shifts, including populations that have completed a college level degree and are preparing for new interests in art and design, i.e. students with a four-year college degree pursuing art education, k-12, can complete the Art + Design Foundations Certificate and transfer to Kuztown University's Post-Baccalaureate Certification in Art Education Program (https://www.kutztown.edu/academics/colleges-and-departments/visual-and-performing-arts/majors-minors-and-certificates/art-education/graduate-programs/post-baccalaureate-certification-in-art-education.html) (advising required). How to Transfer courses to DCCC? (https://www.dccc.edu/admissions-financial-aid/transfer/transfer-college/)
- Portfolio development and a credential opportunity for students committed to early transfer.
- Creative professionals and lifelong learners, wishing to enhance skills and knowledge.

Students planning to enter into art and design fields after earning 30 credits.

Program Outcomes

Upon successful completion of this program, students should be able to:

- Create and describe artwork utilizing the elements and principles of design.
- · Utilize traditional and digital techniques, methods and materials.
- · Employ the design process to initiate creative thinking.
- · Evaluate artwork, historical art, artists, and periods.

Curriculum

Effective: Fall 2023

The College will award a certificate of proficiency to students who complete 30 credits of an approved career program. These credits will not normally include physical education, developmental, basic and/or continuing education courses and will usually consist of 24 credits in the career specialty and six credits in general education. At least 50 percent of the credits must be earned at Delaware County Community College. The student must have a cumulative GPA of 2.0 or higher. At least six credit hours must be in courses that are awarded grade points.

First Semester		Hours
ENG 100	English Composition I	3
ART 122	Two Dimensional Design	3
ART 124	Three Dimensional Design	3
ART 130	Drawing I	3
Select one of the following b	y Major	3
Graphic Design (GRA):		
ART 115	History of Graphic Design (Fall Only)	
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
Photography (PHO):		
ART 133	Photography I	
Art-Studio (STU):		
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
	Hours	15
Second Semester		
ART 123	Color Theory and Design	3
Select one of the following b	y Major	3
Graphic Design (GRA):		
ART 131	Drawing II	
ART 136	Drawing as a Design Process (Spring Only)	
Photography (PHO):		
ART 131	Drawing II	
Art-Studio (STU):		
ART 131	Drawing II	
Select one of the following b	y Major	3
Graphic Design (GRA):		
ART 208	Computer Illustration	
Photography (PHO):		
ART 134	Photography II (Spring Only)	
Art-Studio (STU):		
ART 140	Introduction to Painting	
Select one of the following b	y Major	3
Graphic Design (GRA):		
ART 211	Digital Imaging	

		Total Hours	30
		Hours	15
	ART 119	Art of the Modern World	
	ART 118	Art from the Medieval and Early Modern World	
	ART 117	Art of the Ancient World	
	Art-Studio (STU):		
	ART 116	History of Photography	
	Photography (PHO):		
	COMM 111	Public Speaking	
	Graphic Design (GRA):		
Se	elect one of the following b	oy Major	3
	ART 236	Digital Photography I	
	ART 211	Digital Imaging	
	Art-Studio (STU):		
	ART 236	Digital Photography I	
	Photography (PHO):		

Pathways

Advising is required as students near completion of the Art + Design Foundations Certificate. To apply for receipt of the academic credential click here: "Apply for Credential (https://www.dccc.edu/commencement/)".

The Art + Design Foundations Certificate is designed to provide students the option to seamlessly continue studies toward completion of an Associate in Fine Arts degree in Art-Studio, Graphic Design, or Photography.

Incoming students must follow their major track to ensure proper course sequence to earn an associate degree in the following majors:

- · Art-Studio (STU)
- · Graphic Design (GRA)
- · Photography (PHO)

Kutztown University Post Baccalaureate Certification in Art Education Program

Students following the Kutztown University Post Baccalaureate Certification in Art Education Program, use the curriculum grid below. This program is designed for students that have a Bachelor's degree and are earning required studio credits to apply to Kutztown University's Post Baccalaureate Certification in Art Education Program. Click here (https://www.dccc.edu/admissions-financial-aid/transfer/transfer-college/) to transfer previously earned credits to Delaware County Community College. Advising from Art-Studio faculty is required.

First Semester		Hours
ART 130	Drawing I	3
ART 122	Two Dimensional Design	3
ART 124	Three Dimensional Design	3
ENG 100	English Composition I	3
Select One of the Fol	llowing:	3
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
	Hours	15

Second Semester

	Total Hours	30
	Hours	15
Select One of the Fo	ollowing: ART 117, ART 118, or ART 119	3
ART 236	Digital Photography I	
ART 211	Digital Imaging	
Select One of the Fo	ollowing:	3
ART 140	Introduction to Painting	3
ART 131	Drawing II	3
ART 123	Color Theory and Design	3

Liberal Arts - Additional Certificate

Students following the **Liberal Arts Associate Degree** can also earn an Art + Design Foundations Certificate by following the curriculum below. Advising required

First Semester		Hours
ART 130	Drawing I	3
ART 122	Two Dimensional Design	3
ENG 100	English Composition I	3
Any transferable Quan MAT 120) (not MAT 11	titative Reasoning (MAT) designated course (Recommended, 0)	3-4
Select One of the Follo	wing:	3
COMM 100	Interpersonal Communication	
COMM 111	Public Speaking	
	Hours	15-16
Second Semester		
ENG 112	English Composition II: Writing About Literature	3
Any transferable Inform	mation Technology designated Computing (DPR) course.	3
Select Two of the Follo	owing:	6
ART 123	Color Theory and Design	
ART 124	Three Dimensional Design	
ART 131	Drawing II	
Select One of the Follo	owing:	3
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
	Hours	15
Third Semester		
Select One of the Follo	owing:	3
PSY 140	General Psychology	
SOC 110	Introduction to Sociology	
Select One of the Follo	owing:	3
POL 110	Introduction to Political Science	
POL 120	American National Government	
POL 130	American State and Local Government	
POL 200	World Affairs	
POL 210	Principles of Public Administration	
Select One of the Follo	owing: ART 123, or ART 131, or ART 124	3
Select One of the Follo	owing:	3
ART 211	Digital Imaging	
ART 236	Digital Photography I	
Any transferable Scien	ntific Inquiry designated Science course	4
	Hours	16
Fourth Semester		
Any transferable Diver PSY 225 or SOC 215)	sity and Social Justice designated course (recommended,	3
	al Understanding designated History (HIS) course	3
MAT/Natural Science		3-4
	owing: ART 117, ART 118, or ART 119	3
ocicot one or the Folio	ming. Aitt 1117, Aitt 110, 01 Aitt 113	3

	Total Hours	61-63
	Hours	15-16
ART 133	Photography I	
ART 140	Introduction to Painting	
Select One of the Fo	llowing:	3

DCCC Career and Counseling Services

Faculty and staff in Career & Counseling Services are eager to help you become successful in college and in life. We offer services to assist you at any point in your academic journey and we tailor our approach to meet your individual needs.

General Studies - Additional Certificate

Students Following the **General Studies Associate Degree** and earning an Art + Design Foundations Certificate can follow the course sequence below:

First Semester		Hours
ENG 100	English Composition I	3
ART 130	Drawing I	3
ART 122	Two Dimensional Design	3
ART 124	Three Dimensional Design	3
Any Quantitative Reaso	ning designated course (recommended, MAT 120)	3-4
	Hours	15-16
Second Semester		
ART 123	Color Theory and Design	3
ART 131	Drawing II	3
Select One of the Follow	ving:	3
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
Select One of the Follow	ving	3
ART 211	Digital Imaging	
ART 236	Digital Photography I	
Select One of the Follow	ving:	3
ART 140	Introduction to Painting	
ART 136	Drawing as a Design Process	
ART 133	Photography I	
ART 208	Computer Illustration	
	Hours	15
Third Semester		
Any Oral Communication	n designated course	3
Any Diversity and Socia	I Justice designated course	3
Open Elective		3
Open Elective		3
Open Elective		3
	Hours	15
Fourth Semester		
Any Scientific Inquiry de	esignated course	4
Open Elective		3
	Hours	16
	Total Hours	61-62

Career

Career Information for this Program

Art + Design Foundations (Certificate)

Career Coach

Browse or search for careers and we will give you relevant data on wages, employment, and the training you need.