

# CREATIVE WRITING, ASSOCIATE IN FINE ARTS (CW)

Effective: Spring 2017

This curriculum is designed for students who wish to hone their skills in the field of creative writing. Students will develop their craft in fundamental and advanced level courses necessary to become competent practitioners, ultimately pursuing concentrations in poetry, play/screenwriting, memoir or short story writing. This program serves students who are firmly committed to pursuing careers in which creative writing is the foundational element. While students in English courses utilize literacy artifacts as occasions to exercise critical thought, students pursuing this degree concern themselves with the production of literacy artifact itself, a related but very different enterprise.

## Program Outcomes

Upon successful completion of this program, students should be able to:

- Consistently produce prose and poetry in a manner reflecting rigorous knowledge of central concepts and methods of execution.
- Critically discuss various literacy traditions and authors as to more insightfully envision, contextualize and create their own contributions.
- Constructively provide and receive critique of projects in small and large group settings in order to improve work and appreciate artistry as both a collective and individualistic enterprise.
- Utilize interdisciplinary knowledge (learned in general education courses and electives) to cultivate meaningful enterprise.
- Insightfully discuss and productively utilize concepts and procedures involved in revision.
- Utilize technology to research writers, artistic traditions, literary forums, productions, publications and other relevant topics of inquiry.
- Demonstrate understanding of skills learned in course work via a comprehensive portfolio.

## Curriculum

The College Transfer Office (<https://www.dccc.edu/admissions-financial-aid/transfer/transfer-office/>) is set up to help Delaware County Community College students transfer to four-year colleges and universities. If you are planning to transfer, you are strongly encouraged to meet with a transfer advisor within your first two semesters (or before you reach 30 transferable college credits from all institutions attended).

First Semester		Hours
ENG 100	English Composition I	3
Any transferable Quantitative Reasoning (QR) designated MAT course <sup>1</sup>		3-4
Any transferable Scientific Inquiry (SI) designated BIO, CHE, ESS or PHY course		4
Any transferable Diversity and Social Justice (DJ) designated 100-level HIS course		3
Any transferable Oral Communication (OC) designated COMM course		3
Hours		16-17
Second Semester		
ENG 112	English Composition II: Writing About Literature	3
ENG 205	Creative Writing: Introduction	3
Any transferable Information Technology (TC) designated course <sup>2</sup>		3
Any transferable Diversity and Social Justice (DJ) designated 100-level HIS course		3

Any transferable Global Understanding (GU) designated Social Science course		3
Hours		15
Third Semester		
Select one of the following (one genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Select one of the following (survey):		3
ENG 220	British Literature I	
ENG 221	British Literature II	
ENG 230	American Literature I	
ENG 231	American Literature II	
ENG 240	World Literature I	
ENG 241	World Literature II	
ENG Elective <sup>3</sup>		3
Any transferable Global Understanding (GU) designated Social Science course		3
Humanities Elective (recommended foreign language)		3-4
Hours		15-16
Fourth Semester		
Select one of the following (second genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Select one of the following (third genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Select one of the following (survey):		3
ENG 220	British Literature I	
ENG 221	British Literature II	
ENG 230	American Literature I	
ENG 231	American Literature II	
ENG 240	World Literature I	
ENG 241	World Literature II	
Humanities Elective (recommended foreign language)		3-4
Open Elective		3
Hours		15-16
Total Hours		61-64

## Notes

**Quantitative Reasoning (QR) designated courses.**  
([https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#QR\\_Course\\_List](https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#QR_Course_List))

<sup>1</sup> MAT 120 Modern College Mathematics or higher

**Information Technology (TC) designated courses**  
([https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#IT\\_Course\\_List](https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#IT_Course_List)).

<sup>2</sup> CS 100 Introduction to Information Technology or CS 101 Introduction to Computer Science recommended

**Scientific Inquiry (SI) designated courses.** ([https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#SR\\_Course\\_List](https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#SR_Course_List))

**Diversity and Social Justice (DJ) designated courses.** ([https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#DJ\\_Course\\_List](https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#DJ_Course_List))

**Global Understanding (GU) designated courses.** ([https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#GU\\_Course\\_List](https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#GU_Course_List))

**Humanities Elective - Transfer Program**

This list does not indicate College Academic Learning Goal designation (<https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/>). Refer to your program curriculum for more information.

For college transfer curricula<sup>1</sup>:

Code	Title	Hours
<b>Courses listed under subjects:</b>		
ART 100	Art and Child Development (or above)	3
COMM 100	Interpersonal Communication (or above)	3
ENG 112	English Composition II: Writing About Literature (or above)	3
HUM 100	Introduction to Visual Arts (or above)	3
MUS 101	Fundamentals of Music (or above)	3
PHI 100	Introduction to Philosophy (or above)	3
<i>Foreign Languages:</i>		
FRE 101	Elementary French I (or above)	3
GER 101	(or above)	3
ITA 101	(or above)	3
SPA 101	Elementary Spanish I (or above)	3

<sup>1</sup> The elective courses listed for transfer curricula are generally transferable to most institutions. However, depending on the program at the transfer institution, the courses may only be accepted as free electives. Be sure to meet with a transfer advisor when planning to transfer.

**English Electives:**

Code	Title	Hours
ENG 206	Creative Writing: Non-Fiction and Memoirs	3
ENG 207	Creative Writing: An Introduction to Playwriting	3
ENG 208	Creative Writing II - Short Story	3
ENG 209	Creative Writing: Poetry	3
ENG 220	British Literature I	3
ENG 221	British Literature II	3
ENG 230	American Literature I	3
ENG 231	American Literature II	3
ENG 240	World Literature I	3
ENG 241	World Literature II	3

<sup>2</sup> NOTE: The English elective above may include the fourth genre course, an additional literature survey course, ENG 115 Research for English Majors,

ENG 130 Fundamentals of Journalism I, any of the multicultural literature classes offered on a rotating basis.

**Career**

**Career Information for this Program**

Creative Writing (Associate in Fine Arts)

**Career Coach**

Browse or search for careers and we will give you relevant data on wages, employment, and the training you need.

**DCCC Career and Counseling Services**

Faculty and staff in Career & Counseling Services are eager to help you become successful in college and in life. We offer services to assist you at any point in your academic journey and we tailor our approach to meet your individual needs.