61-63

LIBERAL ARTS, ASSOCIATE IN ARTS (LA)

Effective: Fall 2021

The Liberal Arts curriculum provides the core liberal arts component of most bachelor's degree programs and prepares students for transfer to four-year colleges or universities. The interdisciplinary curriculum is well-suited for students who are either undecided about their major or who are seeking a broad, general education before narrowing the focus of their course of study. After completing this program, students will be well-positioned to pursue any number of different Bachelor of Arts programs at four-year institutions. Since curriculum requirements of other institutions vary, students should meet with a transfer advisor at DCCC to obtain information concerning entrance requirements for the specific school and program in which they are interested.

Program Outcomes

Upon successful completion of this program, students should be able to:

- Demonstrate sound critical thinking, information literacy and technological competency in the production of academic writing and presentations.
- Demonstrate quantitative and scientific reasoning when investigating and solving abstract and material problems.
- Demonstrate an awareness of the social, political and economic forces which shape individuals, institutions and communities in the modern world.
- · Critically engage with aesthetic expressions of human experience.
- Analyze and reflect on human behavior from theoretical and empirical perspectives.

Full-Time Academic Plan

The College Transfer Office (https://www.dccc.edu/admissions-financial-aid/transfer/transfer-office/) is set up to help Delaware County Community College students transfer to four-year colleges and universities. If you are planning to transfer, you are strongly encouraged to meet with a transfer advisor within your first two semesters (or before you reach 30 transferable college credits from all institutions attended).

First Semester		Hours
ENG 100	English Composition I	3
COMM 100 or COMM 111	Interpersonal Communication or Public Speaking	3
Any transferable Global Unc	lerstanding designated History (HIS) course ^{GU}	3
Any transferable Information Technology designated Computing (CS) course TC		3
Any transferable Quantitativ	re Reasoning designated (MAT) course ^{QR, 1}	3-4
	Hours	15-16
Second Semester		
ENG 112	English Composition II: Writing About Literature	3
PSY 140 or SOC 110	General Psychology or Introduction to Sociology	3
Select one of the following:		3
POL 110	Introduction to Political Science	
POL 120	American National Government	
POL 130	American State and Local Government	
POL 200	World Affairs	
ECO 210	Macroeconomic Principles	
ECO 220	Microeconomic Principles	

	tific Inquiry designated Science course SI	4
Arts & Humanities Elec		3
Third Semester	Hours	16
MAT/Natural Science F	The sale of	0.4
		3-4
	tive - Foreign Language Recommended	3
	sity and Social Justice designated course DJ, 2	3
	ving Arts & Humanities Electives:	3
ART 115	History of Graphic Design	
ART 116	History of Photography	
ART 122	Two Dimensional Design	
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
ART 130	Drawing I	
ART 133	Photography I	
ART 140	Introduction to Painting	
ART 145	Watercolor Painting	
DRA 100	Introduction to Theatre	
DRA 110	Acting I	
ENG 205	Creative Writing: Introduction	
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
ENG 214	Women in Literature	
ENG 220	British Literature I	
ENG 221	British Literature II	
ENG 230	American Literature I	
ENG 231	American Literature II	
ENG 240	World Literature I	
ENG 241	World Literature II	
ENG 245	Black American Literature	
ENG 250	Children's Literature	
MUS 101	Fundamentals of Music	
MUS 120	Introduction to Music	
HUM 100	Introduction to Visual Arts	
HUM 141	Film Language	
HUM 142	American Cinema	
Open Elective		3
	Hours	15-16
Fourth Semester		
Open Elective		15
	Hours	15
	Total Haura	61.62

Notes

All Electives should be selected with aid of an advisor.

Total Hours

College Academic Learning Goals

CRtical Reasoning (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#criticalreasoningtext)

Diversity and Social Justice (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#DJ_Course_List)

Glabal Understanding (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#GU_Course_List)

Ibformation Literacy (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#IL_Course_List)

Tormation Technology (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#IT_Course_List)

Otal Communication (https://catalog.dccc.edu/academic-programs/ college-academic-learning-goals/#OC_Course_List)

QBantitative Reasoning (https://catalog.dccc.edu/academic-programs/ college-academic-learning-goals/#QR_Course_List)

Scientific Inquiry (https://catalog.dccc.edu/academic-programs/collegeacademic-learning-goals/#SR_Course_List)

Wotten Communication (https://catalog.dccc.edu/academic-programs/ college-academic-learning-goals/#WC_Course_List)

Not MAT 110

PSY 225 Experiences in Diversity / SOC 215 Experiences in Diversity recommended as Diversity and Social Justice designated course.

Arts and Humanities Electives

This list does not indicate College Academic Learning Goal designation (https://catalog.dccc.edu/academic-programs/collegeacademic-learning-goals/). Refer to your program curriculum for more information.

The subject areas listed are generally transferable to most institutions. However, transferability is always determined by the college or university you are planning to transfer to. Be sure to meet with a transfer advisor before making your course selections.

- · ART Art (https://catalog.dccc.edu/courses/coursedescriptions/art/)
- · COMM Communication Studies (https:// catalog.dccc.edu/courses/course-descriptions/comm/)
- DRA Drama (https://catalog.dccc.edu/courses/coursedescriptions/dra/)
- · ENG English (https://catalog.dccc.edu/courses/coursedescriptions/eng/) (ENG 115 and above)
- · HUM Humanities (https://catalog.dccc.edu/courses/ course-descriptions/hum/)
- · MUS Music (https://catalog.dccc.edu/courses/coursedescriptions/mus/)
- · PHI Philosophy (https://catalog.dccc.edu/courses/ course-descriptions/phi/)

Some programs specify or recommend a Foreign Language.

Code	Title	Hours
Foreign Language	es:	
FRE 101	Elementary French I	
FRE 102	Elementary French II	
FRE 111	Intermediate French I	
FRE 112	Intermediate French II	
SPA 101	Elementary Spanish I	
SPA 102	Elementary Spanish II	
SPA 201	Intermediate Spanish I	
SPA 202	Intermediate Spanish II	
Part-Time Academic Plan		

Course	Title	Hours
First Semester		
ENG 100	English Composition I	3
COMM 100 or COMM 111	Interpersonal Communication or Public Speaking	3

	bal Understanding designated History (HIS) course ^{GU} Hours	
Second Semester		
Any transferable Info	ormation Technology designated Computing (CS) course ^{TC}	
Any transferable Qua	antitative Reasoning designated (MAT) course ^{QR, 1}	3-
ENG 112	English Composition II: Writing About Literature	
	Hours	9-1
Third Semester		
PSY 140	General Psychology	
or SOC 110	or Introduction to Sociology	
Select one of the foll	-	
POL 110	Introduction to Political Science	
POL 120	American National Government	
POL 130	American State and Local Government	
POL 200	World Affairs	
ECO 210	Macroeconomic Principles	
ECO 220	Microeconomic Principles	
Any transferable Sci	entific Inquiry designated Science course SI	
	Hours	1
Fourth Semester		
Humanities Elective		
MAT/Natural Science	e Elective	3
Humanities Elective	- Foreign Language Recommended	
	Hours	9-
Fifth Semester		
Any transferable Dive	ersity and Social Justice designated course ^{DJ, 2}	
Select one of the foll	owing Humanities Electives:	
ART 115	History of Graphic Design	
ART 116	History of Photography	
ART 122	Two Dimensional Design	
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
ART 130	Drawing I	
ART 133	Photography I	
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ART 145	Watercolor Painting	
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ENG 209	Creative Writing: Poetry	
ENG 214	Women in Literature	
ENG 220	British Literature I	
	British Literature II	
ENG 221		
ENG 221 ENG 230	American Literature I	
	American Literature I American Literature II	
ENG 230		
ENG 230 ENG 231	American Literature II	
ENG 230 ENG 231 ENG 240	American Literature II World Literature I	
ENG 230 ENG 231 ENG 240 ENG 241	American Literature II World Literature I World Literature II	
ENG 230 ENG 231 ENG 240 ENG 241 ENG 245	American Literature II World Literature I World Literature II Black American Literature	
ENG 230 ENG 231 ENG 240 ENG 241 ENG 245 ENG 250	American Literature II World Literature I World Literature II Black American Literature Children's Literature	
ENG 230 ENG 231 ENG 240 ENG 241 ENG 245 ENG 250 MUS 101 MUS 120	American Literature II World Literature I World Literature II Black American Literature Children's Literature Fundamentals of Music Introduction to Music	
ENG 230 ENG 231 ENG 240 ENG 241 ENG 245 ENG 250 MUS 101 MUS 120 HUM 100	American Literature II World Literature I World Literature II Black American Literature Children's Literature Fundamentals of Music Introduction to Music Introduction to Visual Arts	
ENG 230 ENG 231 ENG 240 ENG 241 ENG 245 ENG 250 MUS 101 MUS 120 HUM 100 HUM 141	American Literature II World Literature I World Literature II Black American Literature Children's Literature Fundamentals of Music Introduction to Music Introduction to Visual Arts Film Language	
ENG 230 ENG 231 ENG 240 ENG 241 ENG 245 ENG 250 MUS 101 MUS 120 HUM 100	American Literature II World Literature I World Literature II Black American Literature Children's Literature Fundamentals of Music Introduction to Music Introduction to Visual Arts	

	Total Hours	61-63
	Hours	6
Open Electives		6
Seventh Semester		
	Hours	9
Open Electives		9
Sixth Semester		

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 $\label{local_objective} O \& l Communication (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#OC_Course_List)$

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SPA 202	Intermediate Spanish II	

Campus Locations

ONLINE*

100% online.

* Some online courses have **field requirements** or **in-person or proctored testing**. Online courses with these requirements have additional information posted under the **COURSE DESCRIPTION** section when you are registering. Please note these requirements when registering.

Career