LIBERAL ARTS, ASSOCIATE IN ARTS (LA)

Curriculum

The College Transfer Office (https://www.dccc.edu/admissions-financial-aid/transfer/transfer-office/) is set up to help Delaware County Community College students transfer to four-year colleges and universities. If you are planning to transfer, you are strongly encouraged to meet with a transfer advisor within your first two semesters (or before you reach 30 transferable college credits from all institutions attended).

First Semester		Hours
ENG 100	English Composition I	3
COMM 100 or COMM 111	Interpersonal Communication or Public Speaking	3
Any transferable Glob	al Understanding designated History (HIS) course ^{GU}	3
	rmation Technology designated Computing (CS) course ^{TC}	3
Any transferable Quar	ntitative Reasoning designated (MAT) course ^{QR, 1}	3-4
	Hours	15-16
Second Semester		
ENG 112	English Composition II: Writing About Literature	3
PSY 140	General Psychology	3
or SOC 110	or Introduction to Sociology	
Select one of the follo	owing:	3
POL 110	Introduction to Political Science	
POL 120	American National Government	
POL 130	American State and Local Government	
POL 200	World Affairs	
ECO 210	Macroeconomic Principles	
ECO 220	Microeconomic Principles	
Any transferable Scie	ntific Inquiry designated Science course SI	4
Humanities Elective		3
	Hours	16
Third Semester		
MAT/Natural Science Humanities Elective -	Foreign Language Recommended	3-4 3
MAT/Natural Science Humanities Elective - Any transferable Dive	Foreign Language Recommended rsity and Social Justice designated course ^{DJ, 2}	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo	Foreign Language Recommended rsity and Social Justice designated course ^{DJ, 2} owing Humanities Electives:	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115	Foreign Language Recommended rsity and Social Justice designated course ^{DJ, 2} owing Humanities Electives: History of Graphic Design	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116	Foreign Language Recommended rsity and Social Justice designated course ^{DJ, 2} owing Humanities Electives: History of Graphic Design History of Photography	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116	Foreign Language Recommended rsity and Social Justice designated course ^{DJ, 2} owing Humanities Electives: History of Graphic Design History of Photography	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 owing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 owing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 118	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 owing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 owing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Drawing I	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 133	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 owing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 133 ART 140	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 owing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 133 ART 140 ART 145	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 owing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 133 ART 140 ART 145 DRA 100	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 owing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 130 ART 140 ART 145 DRA 100 DRA 110	Foreign Language Recommended risty and Social Justice designated course DJ, 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre Acting I	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 130 ART 140 ART 145 DRA 100 DRA 110 ENG 205	Foreign Language Recommended risty and Social Justice designated course DJ, 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre Acting I Creative Writing: Introduction	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 130 ART 140 ART 145 DRA 100 DRA 110 ENG 205 ENG 206	Foreign Language Recommended risty and Social Justice designated course DJ. 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre Acting I Creative Writing: Introduction Creative Writing: Non-Fiction and Memoirs	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 130 ART 140 ART 145 DRA 100 DRA 110 ENG 205 ENG 206 ENG 207	Foreign Language Recommended risty and Social Justice designated course DJ. 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre Acting I Creative Writing: Introduction Creative Writing: Non-Fiction and Memoirs Creative Writing: An Introduction to Playwriting	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 130 ART 140 ART 145 DRA 100 DRA 110 ENG 205 ENG 206 ENG 207 ENG 208	Foreign Language Recommended risity and Social Justice designated course DJ. 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre Acting I Creative Writing: Introduction Creative Writing: Non-Fiction and Memoirs Creative Writing: An Introduction to Playwriting Creative Writing II - Short Story	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 133 ART 140 ART 145 DRA 100 DRA 110 ENG 205 ENG 206 ENG 207 ENG 208 ENG 208	Foreign Language Recommended risity and Social Justice designated course DJ, 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre Acting I Creative Writing: Introduction Creative Writing: An Introduction to Playwriting Creative Writing: II - Short Story Creative Writing: Poetry	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 130 ART 140 ART 145 DRA 100 DRA 110 ENG 205 ENG 206 ENG 207 ENG 208 ENG 209 ENG 214	Foreign Language Recommended risity and Social Justice designated course DJ, 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre Acting I Creative Writing: Introduction Creative Writing: Non-Fiction and Memoirs Creative Writing: I - Short Story Creative Writing: Poetry Women in Literature	3
MAT/Natural Science Humanities Elective - Any transferable Dive Select one of the follo ART 115 ART 116 ART 122 ART 117 ART 118 ART 119 ART 130 ART 130 ART 140 ART 145 DRA 100 DRA 110 ENG 205 ENG 206 ENG 207 ENG 208 ENG 209 ENG 214 ENG 220	Foreign Language Recommended rsity and Social Justice designated course DJ, 2 wing Humanities Electives: History of Graphic Design History of Photography Two Dimensional Design Art of the Ancient World Art from the Medieval and Early Modern World Art of the Modern World Drawing I Photography I Introduction to Painting Watercolor Painting Introduction to Theatre Acting I Creative Writing: Introduction Creative Writing: An Introduction to Playwriting Creative Writing: Poetry Women in Literature British Literature I	3

ENG 240	World Literature I	
ENG 241	World Literature II	
ENG 245	Black American Literature	
ENG 250	Children's Literature	
MUS 101	Fundamentals of Music	
MUS 120	Introduction to Music	
HUM 100	Introduction to Visual Arts	
HUM 141	Film Language	
HUM 142	American Cinema	
Open Elective		3
	Hours	15-16
Fourth Semester		
Open Elective		15
	Hours	15
	Total Hours	61-63

Notes

All Electives should be selected with aid of an advisor.

College Academic Learning Goals

CRtical Reasoning (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#criticalreasoningtext)

Diversity and Social Justice (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#DJ_Course_List)

Glabal Understanding (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#GU_Course_List)

Information Literacy (https://catalog.dccc.edu/academic-programs/

Ibformation Literacy (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#IL_Course_List)

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 $\label{lem:communication} O \hbox{\it Cal} \ \ Communication (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/\#OC_Course_List)$

QBantitative Reasoning (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#QR_Course_List)

Scientific Inquiry (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#SR_Course_List)

W@tten Communication (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#WC_Course_List)

Not MAT 110

PSY 225 Experiences in Diversity / SOC 215 Experiences in Diversity recommended as Diversity and Social Justice designated course.

Humanities Elective - Transfer Program

This list does not indicate College Academic Learning Goal designation (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/). Refer to your program curriculum for more information.

For college transfer curricula 1:

Code	Title	Hours			
Courses listed under subjects:					
ART 100	Art and Child Development (or above)	3			
COMM 100	Interpersonal Communication (or above)	3			
ENG 112	English Composition II: Writing About Literature (above)	(or 3			
HUM 100	Introduction to Visual Arts (or above)	3			
MUS 101	Fundamentals of Music (or above)	3			

Liberal Arts, Associate in Arts (LA)

2

PHI 100	Introduction to Philosophy (or above)	3
Foreign Language	s:	
FRE 101	Elementary French I (or above)	3
GER 101	(or above)	3
ITA 101	(or above)	3
SPA 101	Elementary Spanish I (or above)	3

The elective courses listed for transfer curricula are generally transferable to most institutions. However, depending on the program at the transfer institution, the courses may only be accepted as free electives. Be sure to meet with a transfer advisor when planning to transfer.