

STUDIO ARTS, ASSOCIATE IN FINE ARTS (STU)

The Studio Arts program stresses a concentration in both Painting and Drawing but allows students to utilize a diversity of mixed media to be infused within traditional approaches of the genre. Students in this program will be encouraged to explore and develop a variety of techniques within a range of media. Personal growth and the development of both technical skills and conceptual ideation will be encouraged.

The Associate in Fine Arts Degree in Studio Arts will prepare students to transfer into a 4-year Bachelor of Fine Arts program. Students will be provided with all foundation-level studio courses as well as a broad choice of art history courses.

The Associate of Fine Arts in Studio Arts is awarded upon successful completion of the ART course sequence with a grade of "C" (2.0) or better in all ART courses. An ART course with a grade lower than "C" must be repeated.

Program Outcomes

Upon successful completion of this program, students should be able to:

- Demonstrate knowledge of visual literacy in regard to drawing and or painting utilizing perceptual means.
- Demonstrate knowledge of visual literacy in regard to the understanding and application of the elements and principles of two and three dimensional design principles.
- Demonstrate knowledge of visual literacy in regard to the understanding of the dynamics of basic color theory including the manipulation of hue, value and chroma.
- Demonstrate knowledge of visual literacy in regard to the manipulation of the concept of the picture plane.
- Demonstrate knowledge of visual literacy in regard to understanding of the forms and concepts associated with the history of art.
- Demonstrate knowledge of visual literacy in conjunction with the application of digital technology and or digital photographic technology.
- Demonstrate knowledge of visual literacy in the application of objective and non-objective subject matter in addition to utilizing traditional figurative motifs.
- Practice critical thinking skills through the production and evaluation of artwork.
- Produce a portfolio of artworks that demonstrates all of the above principles.

Curriculum

The College Transfer Office (<https://www.dccc.edu/admissions-financial-aid/transfer/transfer-office/>) is set up to help Delaware County Community College students transfer to four-year colleges and universities. If you are planning to transfer, you are strongly encouraged to meet with a transfer advisor within your first two semesters (or before you reach 30 transferable college credits from all institutions attended).

Course	Title	Hours
First Semester		
ART 130	Drawing I	3

ART 122	Two Dimensional Design	3
ENG 100	English Composition I	3
ART 124	Three Dimensional Design	3
ART 110	Art from the Ancient Worlds through the Middle Ages	3
Hours		15
Second Semester		
ART 140	Painting I	3
ART 131	Drawing II	3
ART 123	Color and Design	3
ART 111	Art from the Renaissance through Contemporary Times	3
Any transferable Diversity and Social Justice designated SOC course		3
Hours		15
Third Semester		
ART 141	Painting II	3
MAT 120	Modern College Mathematics	3
ART 142	Life Drawing	3
ART 211	Digital Imaging	3
Select one of the following:		3
ART 112	Art From Africa, Asia and Beyond	
ART 115	History of Graphic Design	
ART 116	History of Photography	
ART 203	History of Modern Art	
Hours		15
Fourth Semester		
ART 144	Figure Painting	3
COMM 111	Public Speaking	3
ART 233	Portfolio Preparation	3
ART 145	Watercolor Painting	3
Any transferable Scientific Inquiry designated Science course		4
Hours		16
Total Hours		61

Notes

Diversity and Social Justice designated courses (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#DJ_Course_List).

Scientific Inquiry designated courses (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#SR_Course_List).

Accreditation

Delaware County Community College is a NASAD accredited institution.

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