THEATRE ARTS, CERTIFICATE OF COMPETENCY (THEC)

Effective: Fall 2017

The Certificate of Competency in Theatre Arts is designed for students who wish to have sufficient theatre training to be able to pursue a career in the theatre, or who wish to apply for certain graduate level theatre training programs which accept students without a B.A. All Theatre Arts courses are transferable for those students who wish to pursue a B.A. in Theatre or Communication Arts. In the Theatre Arts Certificate of Competency program, students are given a strong background in a broad range of theatre skills, including acting, set construction and design, lighting design, costume and make-up design and theatre history. Students may then choose from elective courses in Theatre Arts to complete the requirements for the Certificate of Competency.

Program Outcomes

Upon successful completion of this program, students should be able to:

- Demonstrate knowledge of the global history of Theatre, its major genres and trends and most influential practitioners.
- · Analyze and critique plays and scripts.
- Demonstrate a working knowledge of the basic theories and techniques of acting.
- Demonstrate a working knowledge of set, lighting, costume and make-up design.
- · Demonstrate a working knowledge of tool usage and safety.
- Demonstrate an ability to work collaboratively within a group of diverse talents and skills to bring play or script to performance.

Curriculum

The College will award a certificate of competency to students who complete an approved credit-bearing career program that requires less than 30 credits. General education courses may not be required for programs that have less than 30 credits. The student must have a cumulative GPA of 2.0 or higher. At least six credit hours must be in courses that are awarded grade points.

First Semester		Hours
ENG 100	English Composition I	3
DRA 114	Theatre Arts Practicum	1
DRA 116	Stagecraft	3
Select one of the following:		3
DRA 105	Acting Shakespeare	
DRA 130	Voice and Movement	
ENG 207	Creative Writing: An Introduction to Playwriting	
	Hours	10
Second Semester		
DRA 100	Introduction to Theatre	3
DRA 110	Acting I	3
	Hours	6
Third Semester		
DRA 111	Acting II	3
	Hours	3
	Total Hours	19